

Left: a mid-20th century acrylic abstract painting, €2,650, a late-19th-century French walnut console table €3,500, and a c1960 French enamelled ceramic vase, €580, among other items. Right: Menorca's capital Mahón

> EARLY-20TH-CENTURY FRENCH BRASS CANDLESTICK €350 FOR PAIR





DORIAN MENORCA

ceilings to reveal lofty proportions, and installing a locally made encaustic-tile floor.

Today, Caffot de Fawes spends much of the year at the Menorca gallery, which he runs with his sister, Ysolde Gaignault; she handles day-to-day operations and often joins him on sourcing trips around Europe. The long rectangular interior is decorated in a bourgeois-style that reflects the influence of their "terribly chic" Parisian grandmother, as well as Caffot de Fawes's

can't beat the energy of something that has survived a century or more."

In both London and Menorca he sells to interior designers and private collectors. He has learnt that the island's local architecture allows for a more textured, rustic array of objects: among the

gallery's recent stock is a rattan two-seater French bench from 1900 (€1,900).

One of the joys of life in Menorca, which welcomed an outpost of the Zurich-founded gallery Hauser & Wirth in 2021, is that anyone - from the artist Rashid Johnson to a professional ballet dancer or the director of the nearby gallery - might walk through the door. The OOO atmosphere is not dissimilar to the tiny enclave where Caffot de Fawes grew up, in the Basque fishing

village of Guéthary (favoured by Michael Fassbender and Madonna). Business here often happens in people's homes, over supper. By dessert, Caffot de Fawes might have been

commissioned to furnish an interior from top to bottom. "It's the life I've always wanted," he says. ■HTSI











20TH-CENTURY DESIGN WITH BALEARIC FLAIR CARRER DE BASTIÓ, 17, 07703 MAHÓN, ILLES BALEARS, SPAIN CLICK
DORIAN-MENORCA.COM/EN FOLLOW @DORIAN.MENORCA t was while holidaying with his husband that Dorian Caffot de Fawes fell under the spell of Menorca's wild beauty and burgeoning arts scene. "The first thing early career spent in the furniture "BUSINESS Left: a pair of we do when we're away is look in estate department at Sotheby's and then as a **HERE OFTEN** agents' windows," says the Paris-born century Chelsea dealer. The main space gives **HAPPENS IN** Glastonbury oak armchairs, antiques dealer, who founded his namesake way to a bijou second room and terrace, PEOPLE'S **HOMES, OVER** shop, now in Marylebone, in 2015 and swiftly €2.900. Below each decorated to resemble different the gallery is in SUPPER" became known for his homely curation domestic areas. There are Swedish cherry an 18th-century of 20th-century lighting, objects and wood and sisal armchairs (€2,500) and townhouse in Mahón. Right: furniture. "This time it actually happened. square art deco tables (€1,250), offset by owner Dorian Six months later we had the keys." Aubusson tapestries (€1,500), wrought-Caffot de Before they'd even finished renovations iron lamps (€1,450) and brightly coloured Fawes, with a 1930s abstract 1970s ceramics (from €420). on their new Menorcan home. Caffot de oil painting, Fawes had decided to open a business "I don't do period rooms," Caffot de €5,500, and there, too. "The energy is so extraordinary," 1950s French Fawes says. "We always create a symphony glazed of beautiful things from across the decades." he says with characteristic flair. "I wanted ceramics, to be part of it." He started searching for His mantra is simple: "Would I want this at €2,400, on an a showroom in the capital, Mahón, and art deco French home?" Though he does admit a weak spot mahogany soon found an 18th-century building with for the sinuous silhouettes and high-pedigree sideboard green shuttered windows and a sandstone €5,800 materials of pieces dating to the early 1900s façade punctuated by a series of graceful (he currently has a pair of archways. It had been a bakery, then a Glastonbury oak armchairs pharmacy and then the Lord Byron pub, but for €2,900). "Antiques bring had lain empty since the 1990s. Restoration individuality," he says. "It involved stripping out two suspended sounds whimsical, but you

DORIAN